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Media Contact:

Marisa Darabi; 415.978.2700 ext. 312; mdarabi@ybca.org

**Yerba Buena Center for the Arts Announces:
April 2017 Film Programs**

Dance & Defiance in

New Films on Dance

**presenting two gorgeous visions of dance for Bay Area Dance Week
&
1984**

A nationwide Free screening event of Orwell's dystopia

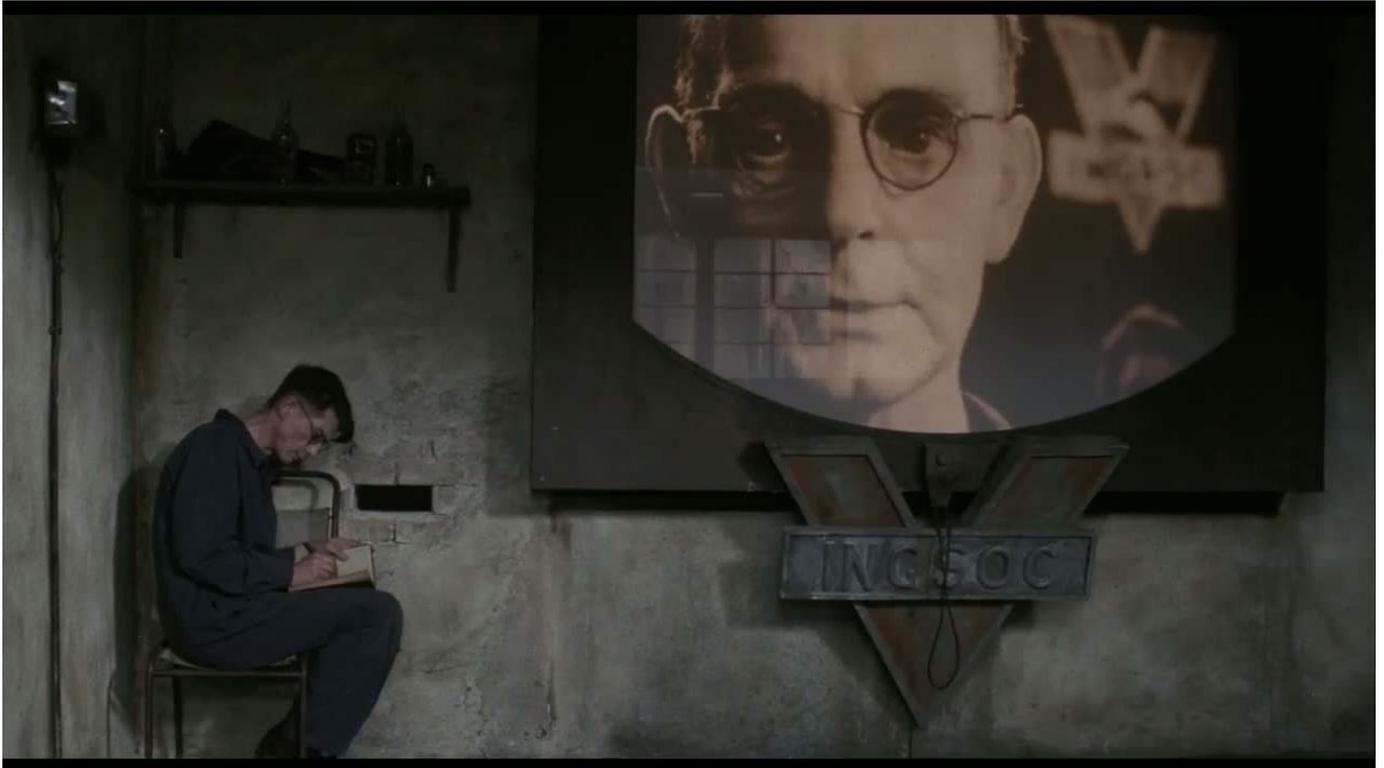


Photo: 1984 by Michael Radford (1984, 111 min, digital)

**YBCA Screening Room, 701 Mission Street, San Francisco, CA 94103
415.978.2787; www.ybca.org**

SAN FRANCISCO – (March 13, 2017) This April, Yerba Buena Center for the Arts (YBCA) presents a beautiful duo of dance films for Bay Area Dance week in **New Films on Dance**. We will also be joining with over a hundred institutions nationwide in hosting a free screening of the timely, dystopian **1984** on the date of the protagonist's first rebellion. [Click here for more on our April offerings.](#)

NEW FILMS ON DANCE

April 20–30

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

Just in time for Bay Area Dance Week, we present two remarkable and totally different visions of dance on film; from highly-skilled professionals to your grandmother dancing in the living room, these films will appeal to anyone who has ever felt the need to move.

IN THE STEPS OF TRISHA BROWN

By Marie-Hélène Rebois

Thursday, April 20, 7:30pm & Sunday, April 30, 2pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

Choreographer Trisha Brown revolutionized the world of contemporary dance. Her choreography emphasizes the relationship of bodies with gravity, a near-boneless-seeming fluidity, and working close to the ground. In this film, Brown's formative 1979 work *Glacial Decoy*, with costumes and projected slides by Robert Rauschenberg, is coming to Paris where it will be performed by a new generation of dancers. Interspersed with fascinating, little-seen archival footage from original productions and of Brown herself in rehearsal, the film is both a testament to the value of teaching and studying art and dance, and a privileged look at the process of staging a major dance piece. (2017, 79 min, digital)

For tickets, visit: <https://ybca.org/whats-on/in-the-steps-of-trisha-brown>

LIVING STARS

By Mariano Cohn & Gastón Duprat

First time screening in San Francisco!

Sunday, April 23, 2pm & Thursday, April 27, 7:30pm & Saturday, April 29, 7pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

"I've never seen anything that gave me more hope for equality and tolerance than a young man in his kitchen in full drag grinding it to *Toxic* in front of his entire family. When his wig flies off, grandma leaps to hand it back, and as he slipped it back on with a diva flourish, the crowd around me burst into applause." - *LA Weekly*

Living Stars might just be the most entertaining dance film ever made. This remarkable, moving work captures real people in Buenos Aires, in long static takes, simply dancing to pop music. In their kitchens, offices, and garages the film features dancers of all ages, diverse lifestyles and all levels of talent, each with a common and infectious enthusiasm. In the background their pets, families, and friends go about their lives and the intimacy of the frame contributes to a loving portrait of each person, pointing to the universal qualities of all

people. This simple premise has an overwhelming cumulative effect of shared humanity and pure joy. (2014, 63 min, digital).

Preceded by the short ***Stephen Fry Hates Dancing*** (2016, 3 min, digital).

For tickets, visit: <https://ybca.org/whats-on/living-stars>

1984

By Michael Radford

Tuesday, April 4, 1pm & 3:30pm

Cost: Free!

YBCA is proud to join over 100 film and video exhibitors nationwide in showing this adaptation of George Orwell's terrifying and timely dystopian novel *1984* on April 4, the "cold day in April" on which the novel and film begin. The late John Hurt is Winston Smith, a faceless drone laboring in a totalitarian society dominated by the supreme figurehead Big Brother. Smith's rebellious affair with a free-thinking comrade (Suzanna Hamilton) soon lands them both on the radar of O'Brien (Richard Burton, in his final role), a sympathetic government official who may be more than he seems. (1984, 111 min, digital)

About Yerba Buena Center for the Arts

Yerba Buena Center for the Arts (YBCA) is one of the nation's most innovative contemporary arts centers. Founded in 1993, YBCA's mission is to generate culture that moves people. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, YBCA is committed to creating an inclusive culture that awakens personal and societal transformation. YBCA presents a wide variety of programming year-round, including performing arts, visual arts, film/video and civic engagement. YBCA venues include the Forum, Screening Room, Galleries and the Yerba Buena Center for the Arts Theater. For tickets and information, call 415.978.ARTS (2787).

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