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**Yerba Buena Center for the Arts Announces:
Cat Power! Felines on Film**

*From classic cartoons to feisty fantasies,
there's something purr-fect for everypawdy
in our May 2017 film program*

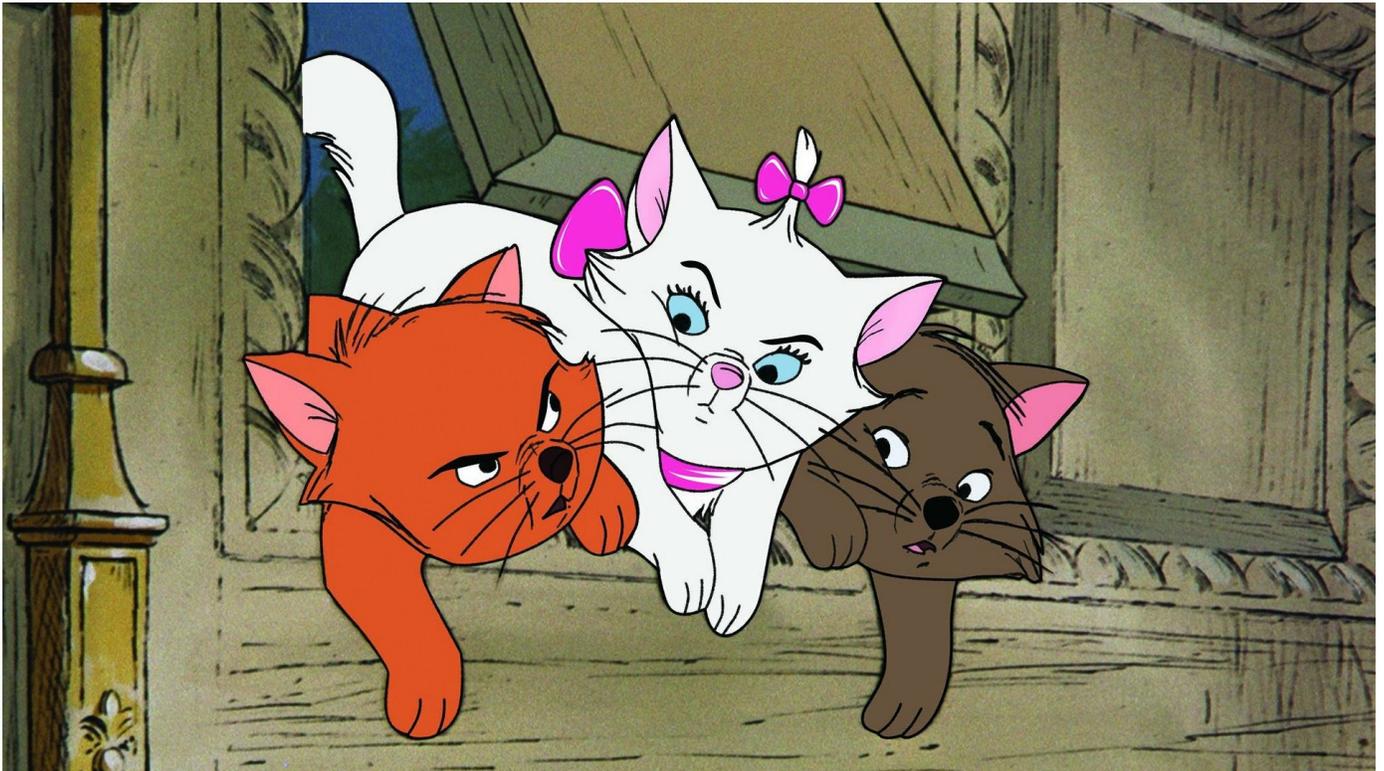


Photo: The Aristocats by Wolfgang Reitherman (1970, 78 min, 35mm)

**YBCA Screening Room, 701 Mission Street, San Francisco, CA 94103
415.978.2787; www.ybca.org**

SAN FRANCISCO – (March 28, 2017) This May, Yerba Buena Center for the Arts (YBCA) presents a variety of feline films for all ages and tastes in **Cat Power! Felines on Film**. Sadly, the Internet Cat Video Festival has been retired, but in its place we present a curated series of films centered around our furry, friendly, frisky, and occasionally fearsome feline friends. Drawing on a wide range of genres featuring everything from kid friendly flicks such as Disney's classic *The Aristocats* to bizarre live-action movies like

the crime-thriller *Eye of the Cat*, we'll consider the soothing and sometimes otherworldly nature of cats who maintain their mystery even as they grudgingly let us love them. You won't want to catnap through this series. [Click here for more information on our offerings and to purchase tickets. Ticket packages are available.](#)

"There are few films that are not improved by the presence of a cat." —Anne Billson, *The Telegraph*

SMART (SPECIALIZED MOBILE ANIMAL RESCUE TEAM)

By Justin Zimmerman

Thursday, May 4, 7:30pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

We begin the series with this very special documentary about the care and welfare of all kinds of animals, not only cats. Just like humans, animals sometimes need to be rescued. In Los Angeles, the members of SMART are stepping up to save their lives. Led by Armando Navarrete, this division of trained and passionate animal lovers risks life and limb to rescue every kind of creature in need, from horses to mountain lions. Navarrete and his team have saved more than one thousand animals and have created new tactics, technologies, and inspiration for similar programs to develop in other cities. (2016, 74 min, digital). *Preceded by a surprise short!*

For tickets, visit: <https://ybca.org/whats-on/smart>

CAT'S EYE

By Lewis Teague

Friday, May 5, 7:30pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

Three stories by horror master Stephen King feature an adorable and determined tabby cat who weathers some terrifying adventures as he crosses the country to save an innocent young girl (Drew Barrymore) from a tiny but malevolent troll. A hidden gem from the ocean of 1980s Stephen King movies—and one of the strangest—*Cat's Eye* balances PG-13 scares and suspense with an earnest quest toward home. (1985, 94 min, 35mm)

For tickets, visit: <https://ybca.org/whats-on/cats-eye>

EYE OF THE CAT

By David Lowell Rich

Saturday, May 6, 7pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

"Come face to face with the kind of terror that shatters your every concept of fear!" – *Original poster tagline*

A wayward nephew and his beautiful girlfriend plot to kill his dying aunt once she agrees to leave him her fortune. The current heirs, an army of brooding house cats, have other plans. San Francisco provides a picturesque backdrop to a seedy story of fear, betrayal, revenge, incest, and death. This highly entertaining obscurity was written by Joseph Stefano, screenwriter of *Psycho*. (1969, 102 min, 35mm)

For tickets, visit: <https://ybca.org/whats-on/eye-of-the-cat>

THE CAT RETURNS

By Hiroyuki Morita

Sunday, May 7, 2pm Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All

Access: Free

This intricate and earthy anime feature has all the whimsy and fantastic invention that Studio Ghibli is famous for. Haru, a young girl able to talk to cats, finds herself, quite accidentally, engaged to the Prince of the Cat Kingdom. Her attempts to escape her fate lead her on a voyage of self-discovery that may well end with Haru turning into a cat herself! (2002, 75 min, 35mm)

For tickets, visit: <https://ybca.org/whats-on/the-cat-returns>

CAT PEOPLE

By Paul Schrader

Thursday, May 11, 7:30pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

Down-to-earth auteur Paul Schrader (*Taxi Driver*, *Blue Collar*) took a turn into the mythic with this adult fantasy about a young woman (Nastassja Kinski) whose growing urges betray her otherworldly, feline ancestry. The glossy 1980s production design is by Ferdinando Scarfiotti, and Giorgio Moroder's dreamy, primal score features vocals by David Bowie. (1982, 118 min, 35mm)

For tickets, visit: <https://ybca.org/whats-on/cat-people>

ROAR

By Noel Marshall

Thursday, May 18, 7:30pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

A man's family, visiting him at his secluded home, are soon fighting for their lives as the animals he keeps run spectacularly amok. Intended by director Noel Marshall and actress Tippi Hedren (*The Birds*) to raise awareness of the threats faced by endangered feline species, the movie instead resulted in more than seventy serious injuries to cast and crew members. With the tension between the cast and the untamed animals evident in every single shot, *Roar* is one of the oddest and most dangerous movies ever made. (1981, 102 min, digital)

For tickets, visit: <https://ybca.org/whats-on/roar>

THE ARISTOCATS

By Wolfgang Reitherman

Sunday, May 21, 2pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

In the heart of Paris, a kind and eccentric millionairess wills her entire estate to Duchess, her high-society cat, and her three little kittens. Laughs and adventure ensue as the greedy, bumbling butler pulls off the ultimate catnap caper. Now it's up to a rough-and-tumble alley cat and his band of swingin' jazz cats to save the day. The last feature approved by Walt Disney himself, this delightful film deserves fresh eyes, boasting superb Disney animation, spirited vocal performances, and jazzy French-inspired music. (1970, 78 min, 35mm)

For tickets, visit: <https://ybca.org/whats-on/the-aristocats>

THE SHADOW OF THE CAT

By John Gilling

Thursday, May 25, 7:30pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

“Stare into these eyes if you dare!” In this British oddity, a maniacal tabby cat named Tabitha stalks the killers after her wealthy mistress is murdered. This may sound ridiculous, but *The Shadow of the Cat* is a bizarre blast. It’s moody, drenched with “old dark house” atmosphere, and the revenge scenes are filmed from Tabitha’s perspective in “Cat-O-Vision.” (1961, 79 min, 35mm)

For tickets, visit: <https://ybca.org/whats-on/the-shadow-of-the-cat>

APRIL AND THE EXTRAORDINARY WORLD

By Christian Desmares & Franck Ekinci

Sunday, May 28, 2pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

From the creators of *Persepolis* and the mind of graphic novelist Jacques Tardi comes this riveting sci-fi adventure set in an alternate steampunk universe. Paris, 1941: a family of scientists are on the brink of discovering a powerful longevity serum when a mysterious force abducts them, leaving their young daughter April behind. Ten years later, April lives alone with her intelligent cat, Darwin, and carries on her family’s research in secret. She soon finds herself at the center of a shadowy conspiracy, on the run from government agents, bicycle-powered dirigibles, and cyborg rat spies. (2015, 106 min, digital)

For tickets, visit: <https://ybca.org/whats-on/april-and-the-extraordinary-world>

HARRY AND TONTO

By Paul Mazursky

Thursday, June 1, 7:30pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

Art Carney won the Best Actor Academy Award for his touching performance in this rarely screened drama with a mellow 1970s vibe. Carney plays Harry, a feisty Manhattan widower who gets evicted from his tiny apartment. Accompanied by his beloved cat, Tonto, he sets out on a long odyssey to Los Angeles, looking for a new beginning and a place to belong. Also featuring Ellen Burstyn and Chief Dan George. (1974, 115 min, 35mm)

For tickets, visit: <https://ybca.org/whats-on/harry-and-tonto>

CATS DON'T DANCE

By Mark Dindal

Sunday, June 4, 2pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA Member: \$8 / All Access: Free

This decidedly manic cartoon satire of old-time musical comedies features Scott Bakula as an ambitious cat who hits Hollywood to pursue his dream of becoming a star. With songs by Randy Newman and musical numbers choreographed by the late Gene Kelly (his final film credit), this animated fantasy has become a cult favorite on home video, and we’re delighted to screen a 35mm print of it for fans old and new. (1997, 75 min, 35mm)

For tickets, visit: <https://ybca.org/whats-on/cats-dont-dance>

TICKET PACKAGES

[Choose three or more films from a package for a 20% discount.](#) Our curated packages include:

FAMILY FRIENDLY

Family friendly series, all animation of different styles.

Includes: ***The Cat Returns*** (Sunday, May 7), ***The Aristocats*** (Sunday, May 21), ***April & the Extraordinary World*** (Sunday, May 28), ***Cats Don't Dance*** (Sunday, June 4)

FRISKY

Slightly darker, more adult-oriented fare, PG-13 rated.

Includes: ***SMART*** (Thursday, May 4), ***Cat's Eye*** (Friday, May 5), ***Shadow of the Cat*** (Thursday, May 25), ***Harry & Tonto*** (Thursday, June 1)

FEARSOME

Hard PG-13/R-rated fare - leave the kittens at home.

Includes: ***Eye of the Cat*** (Saturday, May 6), ***Cat People*** (Thursday, May 11), ***Roar*** (Thursday, May 18)

About Yerba Buena Center for the Arts

Yerba Buena Center for the Arts (YBCA) is one of the nation's most innovative contemporary arts centers. Founded in 1993, YBCA's mission is to generate culture that moves people. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, YBCA is committed to creating an inclusive culture that awakens personal and societal transformation. YBCA presents a wide variety of programming year-round, including performing arts, visual arts, film/video and civic engagement. YBCA venues include the Forum, Screening Room, Galleries and the Yerba Buena Center for the Arts Theater. For tickets and information, call 415.978.ARTS (2787).

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