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This June, Yerba Buena Center for the Arts announces:

2017 Architecture and Design Films Showcase

Presented in association with AIGA & SF Design Week

Includes a Mystery Screening of a new film on one of the world's great architects!

Plus, a special engagement of Tiffany Hsiung's

The Apology

with Hsiung in-person on June 8



Photo: Design Disruptors by Matt D'Avella (2016, 75 min, digital)

YBCA Screening Room, 701 Mission Street, San Francisco, CA 94103

415.978.2787; www.ybca.org

June 17–June 25, 2017

SAN FRANCISCO – (May 5, 2017) This June, [Yerba Buena Center for the Arts \(YBCA\)](#) presents our third edition of the [Architecture and Design Films Showcase](#) in partnership with AIGA and SF Design week. Featuring twelve new films on the masterworks of designers such as Eero Saarinen in ***Eero Saarinen: The Architect Who Saw the Future***, Yohji Yamamoto in ***Yohji Yamamoto: Dressmaker***, and the female wool graffiti artists, circus performers, and structural designers who are reinventing our relationship with traditions of knitting and crochet in ***Yarn***, these films are aesthetically beautiful and explore everything from technology to fashion and are a treat for both design and architecture buffs and film lovers alike. Our second June program is a special engagement of **Tiffany Hsiung's** 2016 documentary ***The Apology***, which focuses on former comfort women forced into sexual slavery during World War II and their fight for reconciliation and justice as they struggle to make peace with the past. Hsiung and guests will be at YBCA on **June 8th for a post-screening discussion**. This month's offerings also includes a **mystery screening** — a first look at a new, intimate portrait of one of the world's great architects. [Click here for more information on our offerings and to purchase tickets.](#)

2017 ARCHITECTURE AND DESIGN FILM SHOWCASE

June 17—25

Presented in partnership with AIGA & SF Design Week

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

Our third edition of the Architecture and Design Films Showcase presents twelve new films. Come and discover the curved masterworks of Eero Saarinen, a reclusive Japanese fashion genius, the history of neon, the battle between Jane Jacobs and Robert Moses, and much more!

For tickets, visit: <https://ybca.org/whats-on/2017-architecture-and-design-films>

YARN

By Una Lorenzen

Saturday, June 17, 1pm Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

Meet the artists who are redefining the tradition of knit and crochet, bringing yarn out of the house and into the world. Reinventing our relationship with this colorful tradition, *Yarn* weaves together wool graffiti artists, circus performers, and structural designers into a visually-striking look at the women who are making a creative stance while building one of modern art's hottest trends. (2016, 76 min, digital)

For tickets, visit: <https://ybca.org/whats-on/yarn>

DEATH BY DESIGN

By Sue Williams

Saturday, June 17, 3pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

Death by Design investigates the underbelly of the electronics industry and reveals how even the smallest devices have deadly environmental and health costs. From the intensely secretive factories in China, to a ravaged New York community and the high tech corridors of Silicon Valley, the film tells a story of

environmental degradation, of health tragedies, and the fast approaching tipping point between consumerism and sustainability. (2016, 73 min, digital)

For tickets, visit: <https://ybca.org/whats-on/death-by-design>

ORIGINAL COPY

By Florian Heinzen-Ziob & Georg Heinzen

Saturday, June 17, 5pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

Traditional hand-painted movie posters have almost disappeared in India. But in the heart of Mumbai lives Sheikh Rehman, the city's last painter of film posters. His studio is behind the screen of a crumbling old cinema, where he serves as an artist, guru, comedian and philosopher. But Rehman's world is at risk. Today's film posters are cheaply printed by machine on plastic, and audiences are dwindling in the theater. *Original Copy* is a celebration of the handmade, and of the profound social function that cinema provides. (2015, 95 min, digital)

For tickets, visit: <https://ybca.org/whats-on/original-copy>

EERO SAARINEN: THE ARCHITECT WHO SAW THE FUTURE

By Peter Rosen

Saturday, June 17, 7pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

Explores the life and visionary work of Finnish-American modernist architectural giant Eero Saarinen (1910-1961). Saarinen is best known for designing National Historic Landmarks such as St. Louis' iconic Gateway Arch and the General Motors Technical Center, and modernist pedestal furniture like the Tulip chair. These structures introduced Americans to the expressive delights of the curve, and offered an escape of the rectilinear confines of the modernist tradition. Shot in 6K with the latest in drone technology thus providing spectacular aerial tours, the film showcases the architect's body of timeless work. (2016, 70 min, digital)

For tickets, visit: <https://ybca.org/whats-on/eero-saarinen-film>

DESIGN DISRUPTERS

By Matt D'Avella

Sunday, June 18, 1pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

The future of business is being written by companies and products that—intentionally or not—shake billion dollar industries. In *Design Disruptors*, enter the world of 15+ industry-toppling companies—valued at more than \$1 trillion dollars combined—with one unifying secret advantage: the transformative power of design. The film reveals a never-before-seen perspective on the design approaches of these companies and how they are overtaking billion dollar industries. (2016, 75 min, digital)

For tickets, visit: <https://ybca.org/whats-on/design-disruptors>

THE COBWEB

By Vincente Minnelli

Sunday, June 18, 3pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

The Cobweb is big-budget Hollywood psycho-drama, starring Lauren Bacall, Gloria Grahame, and Richard

Widmark. Set in a private mental institution where the neuroses of the staff are often as violent as the traumas of their patients, the main storyline revolves around what kind of drapes are hung in the library. Everyone has an opinion, and as the drapes debate rages on, the characters slowly unravel. An exquisite example of a director using décor to express complex emotions. (1955, 124 min, 35mm)

For tickets, visit: <https://ybca.org/whats-on/the-cobweb>

YOHJI YAMAMOTO: DRESSMAKER

By Ngo The Chau

Saturday, June 24, 1pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

An intimate portrait of the life and work of Yohji Yamamoto, one of the most influential and enigmatic fashion designers of the last forty years. The film sets out to discover and uncover the many layers of the man, delving into the fascinatingly complex life story of this iconic and visionary 73-year-old Japanese master craftsman. (2016, 69 min, digital)

For tickets, visit: <https://ybca.org/whats-on/yohji-yamamoto-film>

INVENTION

By Mark Lewis

Saturday, June 24, 3pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

From famous corners of the Louvre Museum to the modernist buildings of Oscar Niemeyer in Brazil and Mies van der Rohe in Canada, Lewis takes us on a poetic, silent tour of fluctuating cityscapes, capturing the texture of these places, their landmarks, and the people who inhabit their streets and buildings, with images of glass, light, reflections, concrete, spiral staircases, and paintings. An homage to the “City Symphony” films of the 1920s, *Invention* offers a searching love letter to urban spaces, art and cinema. (2015, 87 min, format, silent)

For tickets, visit: <https://ybca.org/whats-on/invention-film>

NEON

By Lawrence Johnston

Saturday, June 24, 5pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

Neon celebrates the beauty, color and vibrant history of the neon sign from an international perspective as we face a world where it will soon be lost and superseded by LED signage. Neon is 100 years old and the craft and construction has changed very little, making neon one of the greenest forms of light ever produced and an amazing and enduring force of color and light in the visual landscapes of our lives. (2016, 83 min, digital)

For tickets, visit: <https://ybca.org/whats-on/neon-film>

MYSTERY SCREENING!

Saturday, June 24, 7pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

We can't announce the title of this special film preview. All we can say is that it's your first chance to see a new, intimate portrait of one of the world's great architects. The screening will be followed by a Skype Q&A

with the film's director. You won't be disappointed.

For tickets, visit: <https://ybca.org/whats-on/mystery-screening>

DAVID ADJAYE—COLLABORATIONS

By Oliver Hardt

Sunday, June 25, 1pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

The first feature-length documentary on the work of British-Ghanaian architect David Adjaye, the lead designer of the National Museum of African American History and Culture in Washington, DC. The film features interviews with Adjaye's collaborators, a roster of influential figures in the art and cultural world as well as a significant number of his architectural projects, including public buildings, residential houses, artist studios and exhibition spaces. (2015, 52 min, digital).

Preceded by *The 100 Years Show* by Alison Klayman, a portrait of artist Carmen Herrera. From architecture studies in Cuba to Le Salon des Réalités Nouvelles in Paris, Herrera has been largely ignored until the last decade, when institutions from MoMA to Tate Modern began acquiring her work and acknowledging it as a precursor to modernist style. (2015, 30 min, digital)

For tickets, visit: <https://ybca.org/whats-on/david-adjaye-collaborations>

CITIZEN JANE: BATTLE FOR THE CITY

By Matt Tyrnauer

Sunday, June 25, 3pm

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

Citizen Jane is a timely tale of what can happen when engaged citizens fight the power for the sake of a better world. Arguably no one did more to shape our understanding of the modern American city than Jane Jacobs, the visionary activist and writer who fought to preserve urban communities in the face of destructive development projects. The film vividly brings to life Jacobs' 1960s showdown with ruthless construction kingpin Robert Moses over his plan to raze lower Manhattan to make way for a highway, a dramatic struggle over the very soul of the neighborhood. (2016, 92 min, digital)

For tickets, visit: <https://ybca.org/whats-on/citizen-jane>

THE APOLOGY

By Tiffany Hsiung

Special Engagement

Thursday, June 8 & Friday, June 9 7:30pm

Saturday, June 10 & Sunday, June 11 2pm

Director Tiffany Hsiung and guests in person for discussion at June 8 screening

The Apology follows the personal journeys of three former "comfort women" who were among the 200,000 girls and young women kidnapped and forced into military sexual slavery by the Imperial Japanese Army during World War II. Seventy years after their imprisonment in so-called "comfort stations," Grandma Gil in South Korea, Grandma Cao in China, and Grandma Adela in the Philippines are facing their twilight years. After decades of living in silence about their experiences of institutionalized rape and sexual slavery, in the

film they finally give first-hand accounts of the truth. They are seeking an apology and the hope that this horrific chapter of history not be forgotten. Screenings co-presented with CAAM and the Comfort Women Justice Coalition. (2016, 104 min, digital)

Tickets not yet on sale.

Check back soon at: <https://ybca.org/whats-on?>

[page=1&category=Film&when=nextMonth&view=date&start=&end=](https://ybca.org/whats-on?category=Film&when=nextMonth&view=date&start=&end=)

Also in the Screening Room

CAT POWER! FELINES ON FILM

May 4—June 11

Cost: Regular: \$10 / Student, Senior, Teacher: \$9 / YBCA or AIGA Member: \$8 / All Access: Free

“There are few films that are not improved by the presence of a cat.” – Anne Billson, The Telegraph

The Internet Cat Video Festival has, sadly, been retired. But don't abandon hope! In its place we present this wide-ranging film series, featuring everything from horror movies to Japanese animation. Few things are as great a comfort to our humanity as our relationships with our pets. And there's something particularly soothing and otherworldly about cats, who maintain their mystery even as they grudgingly let us love them. Join us as we celebrate our friendly, frisky, and occasionally fearsome feline friends.

For tickets and more information, visit: <https://ybca.org/whats-on/cat-power>

About Yerba Buena Center for the Arts

Yerba Buena Center for the Arts (YBCA) is one of the nation's most innovative contemporary arts centers. Founded in 1993, YBCA's mission is to generate culture that moves people. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, YBCA is committed to creating an inclusive culture that awakens personal and societal transformation. YBCA presents a wide variety of programming year-round, including performing arts, visual arts, film/video and civic engagement. YBCA venues include the Forum, Screening Room, Galleries and the Yerba Buena Center for the Arts Theater. For tickets and information, call 415.978.ARTS (2787).

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